# Rivington Primary SchoolMusic development plan summary 2024-2025 Rivington Primary School

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | July 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Nic Kinsella |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub  | St,Helens Music Service |
| Name of other music education organisation(s) (if partnership in place)  |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| Here at Rivington Primary school, we aim to provide our children with engaging music lessons and to inspire them to develop a love of music through listening, playing, composing and singing. As a school, we strive to provide our children with rich musical experiences, that help to develop an awareness of their own musical abilities and tastes. Children will have the opportunity to evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers. We are committed to ensuring our children learn beyond the classroom and grow to understand the value and importance of music both locally and globally. Throughout their learning journey at Rivington, all children will be encouraged to apply their musical skills, knowledge and take part in experiences in a variety of different contexts.Our school uses Charanga to deliver a clear and comprehensive scheme of work in line with the National Curriculum.Music is taught weekly from EYFS to Y6 and our curriculum ensures that pupils sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as singing in assemblies, various concerts and performances and the learning of instruments.From Year One the children have the opportunity to learn how to play the glockenspiel, this is then built upon in KS2.In Year 4, children have a weekly whole class clarinet lesson taught by a specialist teacher from St Helens Music Service. The teacher integrates skills in playing, singing, listening, appraisal, reading notation, improvisation and composition through the teaching of their specific instrument. In Years 5 and 6, the children are then given the option to continue learning the clarinet within small, tutored groups. In these follow-on lessons, children are given the opportunity to develop their musical skills and talents and they can complete musical examinations and grades.The classes and instrument hire provided by St.Helens Music Service are funded by Rivington Primary school.We value the importance of quality first teaching and recognise the need for teachers to have a strong subject knowledge in music. Ongoing CPD is provided to teachers in the form of teacher videos for each music unit throughout the scheme, as well designated staff meetings relating to music over the course of the academic year.  |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| At Rivington children are provided with opportunities beyond the National Curriculum to further and support their understanding of music. These include having visitors with a musical talent, visiting concerts and school productions. As a school, we use Class Dojo as a system to encourage children and their families to share photos and videos of any external interests and talents that they children may have, these can also be showcased and celebrated during weekly merit assembly. Our school offers a variety of additional musical opportunities:-Songfest: EYFS local schools collaborative performance concert – led by St Helens Music Service.-KS2 Choir (Weekly after school club for KS2 children). This is a free club for children to attend and is a weekly choir practice led by the schools music lead and other teaching staff members.- ‘Play on’: Small group instrument tuition is offered to Year 5 and Year 6 children annually. The cost for weekly tuition is covered by school and is led by visiting tutors from St.Helens Music Service.  |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| At Rivington we work closely with the Schools Music Service to encourageinstrumentalists to progress and build upon their talent. Parents and carers arefully supportive of music making and we have a good level of support and turn out atperformances. Here are examples of musical events that take place over the academic year:- Half termly singing assemblies linked to school values – whole school.-‘Rock Kidz’-a day for the whole school to take part in PSHE music based activities.- Links with Cowley High School – A Level pupils perform Panto during whole school assembly.- Christmas Panto (external professional group) whole school performance funded by our PTFA.- Summer Term whole school celebration concert including performances from Year 4, 5 & 6 clarinets and the School Choir for all children to be able to enjoy and be part of the audience.- Whole school Christmas carol singing assembly.-Festive concert delivered by Schools Music Service-whole school.- Christmas nativity performances- EYFS/KS1.- Choir concerts – including performances at Tunza Centre (Christmas Fayre) St.Helens Parish Church (Christmas) Stocks Hall Nursing HomeSt.Helens Town Hall Summer Concert (Schools Music Service.) |

## In the future

This is about what the school is planning for subsequent years.

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| -Develop an assembly music folder including a songs for a range of year groups and genres. Include a timetable of use and any notes for teachers.-Deliver staff training sessions on effective music teaching strategies, including the music voting stations within classroom and assembly time.-Continue to collaborate with external providers to offer more experiences and opportunities for the children e.g. Weekly instrument/band opportunities delivered current school staff/external providers (other schools use companies such as ‘Rocksteady’)-Look into Liverpool Philharmonic visits and funding opportunities for this.-Musical engagement with feeder secondary schools to look for further opportunities to work with secondary colleagues for transition. |

## Further information (optional)

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| St Helens Music Service: <https://www.sthelens.gov.uk/music>Charanga Music: <https://charanga.com/site> |